And a Done Others Including the Ballet Beauties A SPARKLING DOMEDY OF PARISIAN LIFE

RUTH DRAPER

Daily 2:15 {} Sunday 3:00 } { Holidays 2:00, 8:00 }} Prices 250

IN SONGS NO OTHER CAN SING AS CHARMINGLY.

Principal Tenor of the Royal Grand Opera Companies of London, Paris, Brussels, Milan, Petrograd, Etc.; also of the Chicago Grand Opera Company.

Jack Conway & Co.

Marlotte's Manikins In "Puppetland."

Today-3 and 8:15-Gertrude Hoffman, Whiting & Gurt. Others

JULIUS TANNEN
"Speaking the Public Mind.

PRESENTS AS THE DOMINANT FEATURE OF ITS FIF-TEENTH SUPER-PROGRAM OF THE CURRENT SEASON, THE BRILLIANT PARAMOUNT SCREEN VERSION OF THE

FAMOUS LEGITIMATE STAGE SUCCESS, PRESENTED AS A

:WILLIAM DEMILLE'S PRODUCTION=

BY SIR JAMES M. BARRIE:

A PARAMOUNT PICTURE WITH-

LOIS WILSON AND CONRAD NAGEL

Who recently achieved such splendid triumphs in DeMille's "Midsummer Madness,"

and who enact in this, their latest production, roles made famous by the noted Maude

Adams and the equally noted Richard Bennett-a powerful drama of a woman's crown-

THE COLUMBIA SYMPHONY ORCHESTRA

LEON BRUSILOF, DIRECTOR

OVERTURE-"FROM THE HIGHLANDS"-(LANGEY)

Prelude-"Liebstraum"-(Liszt)

ADDED PROGRAM SELECTIONS

ing victory in a fight for love and home.

Maud Muller & Ed Stanley In "Rice Pudding."

CICCOLINI The World Renowned

The Broadway Style
JAY DILLON & BETTY PARKER
"Nic Nacs of Now."

Percy Athes & Co "Poetry of Motion."

"Topics of the Day."

ANDERING

SEATS THURSDAY

MARTHA HEDMAN FRANCIS BYRNE MARIE WAINWRIGHT ELISE BARTLETT EDWARD EMERY

BEATRICE BAYARD ADA BOSHELL

KENNETH THOMSON HUBBARD KIRKPATRICK

STARTING NEXT SUNDAY Wednesday and Saturday SEATS THURS.

GEO. M. COHAN'S COMEDIANS

Isn't It a Grand Old Name?

The Best Singing and Dancing Chorus of Youth, Beauty and Charm Ever

**WEEK OF MARCH 28** 

In the Most Famous of All Comic Operas ERMINIE

APITOL THEATER Peana. Ave. TODAY BEAUTIFUL At 11th St. 3 and 8:15 THE PLAYHOUSE WHERE CLEAN POLICY IS MAINTAINED SMOKING FERMITTED-LADIES DAY EVERY DAY

PRE-WAR PRICES INTERNATIONAL JOY SHOW!

Singlest Danciest, Girliest Show of All.

With FUNNY BILLY GILBERT

COMPANY OF MERRY MAKERS

STYLISH STEPPERS, SINGERS, DANCERS-NIGHTS--25c, 50c, 75c and a few at 90c. NO HIGHER

## SHUBERT-GARRICK

Guests of principal hotels take F St. car to 7th and F N. W.

Today at 3 & 8; Week Days 2 & 8 Time

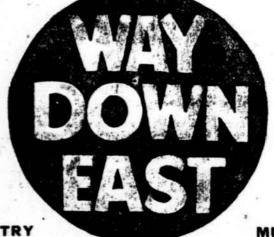
"Way Down East" Will Be Forced to Leave Here in Two

Weeks By Unalterable Contracts Held By Other Attractions

D. W. GRIFFITH'S MASTERPIECE

DRAMA

PAINTING



POETRY PRAISED BY MINISTERS OF THE GOSPEL

AS APPROPRIATE TO LENTEN SEASON

WARNING! Box Office Open from 9 A.M. to 9 P.M. You remember the rush for seats the last six weeks. This will be a bigger rush. BUY YOUR SEATS IN ADVANCE FOR THE LAST TWO WEEKS in the early morning hours, thereby avoid standing in long lines at the box office later in the day.

Prices-Nights, 50c to \$2.00-Matinees 25c to \$1.00 New York is paying \$5.00 a seat. "Well Worth \$10.00 a seat," says the New York Herald.

## NINTH AT D STREET N. W. Continuous Daily from 12 o'Clock Noon

MONDAY AND ALL WEEK PINNEY JARETT AND COMPANY PRESENT

ANTHONY & ARNOLD

EUGENE BROTHERS JIM & IRENE MARLYN

MISS SHIRLEY MASON

IN A ROMANCE OF DREAMY OLD CHINATOWN "WING TOY" Added Attractions-Multiple Reel Comedy, Scenic, News Weekly

TODAY—"A NIGHT ON THE BEACH!" MARIE KEEL & BOWEN BROS.; JOHNSON BROS., ETC.

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America Need Fear

No Film Invasion. Says Director King

Because "Passion." a film made in Surope, has won a large and instant ccess in this country, some of the American producers are said to have been scared by its good acting and the technical efficiency it reveals, fearful of an invasion of foreign picture plays.

picture plays.

But Henry King, the well-known American director, says no such apprehension need be entertained. According to King, there are reasons aside from the technical inferiority of most pictures made abroad why they cannot hope to find general favor here. The chief reason is apprehensively to dangers, available.

foreign drama do not appeal to our theatrical-tastes. theatrical tastes.

"Theater patrons as a rule are not interested in plays whose characters and scenes represent mental processes to which they are strangers. An occasional classic subject or cos-tume spectacle from abroad may provide an exception, but it is only life that comes within their own ken in which Americans are in-terested. What will entertain Europeans won't appeal to Americans.
"But the reverse is also true, and
this suggests a danger to American
producers who are seeking foreign
markets. We must guard against
making our picture plays too local
in flavor and above all against writing our titles in advanced American
slang. There have already been
complaints on this score from England; they don't understand our fast
changing idioms. peans won't appeal to Americans.

PIANO RECITAL National Theater, Thursday, Mar. 31, 4:30. REXT

T. Arthur Smith Announces MME. OLGA

THURS.

4:30

P. M.

Host accomplished of living reciteration from human appeal.—New York Times.

Her entertainment is unique and refreshing—25.00, \$1.00, \$1.00 a Dro-Flux War Toz. Seate Selling SAMAROFF In a Recital **Beethoven Sonatas** 

FRIDAY, 4:30--- NATIONAL rickets, \$2.50, \$2.00, \$1.50, \$1.00 SECOND CONCERT

RUBINSTEIN CLUB THEO. CARL

AUDITORIUM 13th & N. Y. Avenue TUESDAY, 8:30
Tickets, \$2.00, \$1.50, \$1.00

\$76,000.00 worth of oil in one day from one Texas gusher

\$56,000.00 worth of oil in one day from

7 Million Dollars

already produced from one of these wells and still going I am about to drill a well be-

tween the two wells referred to above. You can join me in this million-dollar speculation if you care to risk \$20-or more. This is not an investment but a gamble. We will win or lose quick. If we win we win big. No stock. A clean-cut, legtimate chance in the oil game. Write quick for details and my bank

R. S. BENNETT 540 Gumbel Bldg. Kansas City, Me

PIERRE MONTEUX, Condu

TUESDAY, MARCH 15-4:30 Soloist-ERNO DOHNANYI-Planist

PONIGHT AT \$20

BELASCO-TODAY at 3:30

**CLELIA FIORAVANTI, Contralto** 

# ROYAL BAGPIPERS

NEW WILLARD

Friday Evening, March 18, 9:30 followed by Supper and Dance for benefit f the Educational Fund for Children of the



POPULAR MATINEE THURSDAY—BEST SEATS \$1.50

STILL THE RAGE!

The Quaint, Beautiful, Memorable

ROMANCE OF YOUTH, LOVE

The Musical Play of Everlasting Joy With

## EILEEN VAN BIENE WORTHE FAULKNER OTIS SHERIDAN

And the Dear, Delightful Dancing Girls In Fashion's Frocks of Four Generations. Prices: Nights, 50c to \$2.50; Saturday Matinee, 50c to \$2.00 Popular Matinee Thursday, 50c to \$1.50

"The California Bathing Girls" With DONNA MONTRAN
Parts Revue of Bathing Costumes of the Past, Present

MELLON & CASE In 'A SLIGHT INTERRUPTION'

ARONTY BROS.

JAS. CARNEY & DELLA ROSE In "LOST—A HUSBAND"

"MOONSHINE" A Mermaid Production Shown at All Performances McCARTHY & STENNARD "IN TWO BEDS"

McCLOUD & NORMAN **ED & EDITH ADAIR** "THE SHOE SHOP"

'THE INSIDE OF THE CUP' A Paramount Production Shown Only at 1:15 and 4:45.



THE PALACE SYMPHONY ORCHESTRA

# 9th Below F. All this Week

Here's the Big Bertha! JAMES E. COOPER'S

VICTORY BELLES In a Noisy Barrage of Beautiful Girls, Music and Comedy GIRLS-GIRLS-GIRLS

Classy-Bewitching-Flashing SCOTTY FRIEDELL DALE

EXTRA! Added Attraction-Herbert's

MUSICAL REVUE



F at 10th



MILDRED HARRIS

ADDED COMEDY "Toonerville's Fire Brigade"

Today, 2:30 P. M. -ALL WEEK-II pa

THE COMEDY IN WHICH LEO DITRICHSTEIN ACHIEVED ONE OF HIS GREATEST SUCCESSES

LEWIS S. STONE MYRTLE STEDMAN ABEL JULIENNE SCOTT RAYMOND HATTON GERTRUDE ASTOR



In Conjunction With UNUSUAL AND BEAUTIFUL MUSICAL FEATURES

ROBERT BOND GOTTA

-Selections-

GARDEN MINTH BET, D AND E Today, 2:30 P. M.

Goldwyn Present



BEN AMES WILLIAMS ORCHESTRA AUXILIARITS

and Burlesque's Best Cast

NEXT WEEK "ROBELAND GIRLS"

OLD DAD

MOORE'S

With Cast Including



DANIEL BREESKIN

DRDLA'S . . . . "SOUVENIER ENCORE . "YOU ARE FREE ENCORE . . "LIEBESTRAUM ORCHESTRAL SELECTED

NUMBERS SUBSIDIARIES MOORE'S

II a.m.-ALL WEEK-II